

# WORLD KOMBATAN NEWS

"When a tiger dies, he leaves his skin, when a man dies, he leaves his name" - GGM Ernesto A Presas

## WHAT IS KOMBATAN ?



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## GGM ERNESTO A. PRESAS SR.

Founder of Kombatant & Modern Mano Mano

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WKF BOARD  
MEMBERS

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KOMBATAN  
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Mabuhay WKF country members: Australia Austria Belarus Canada Denmark  
England Finland Germany India Italy Latvia Philippines Poland Portugal  
Russia Singapore Spain Switzerland Ukraine Usa Wales



# GRANDMASTER SHELLEY MILLSPAUGH

Grandmaster Shelley Millspaugh has been a member of the International Philippine Martial Arts Federation, Modern Arnis Association Philippines International and Kombatan Arnis-Presas Style since 1993.

GM Shelley has been a personal student of GM Ernesto A. Presas Sr. and GM Ernesto G. Presas Jr., learning several different curriculums in Modern Arnis de Mano, Kombatan Arnis and also the 'old style' of the Presas family art from GGM Presas Sr. In 1996, GM Shelley moved to Manila, Philippines to further his training, for 6 months, at the IPMAF Headquarters in Quiapo, Manila.



He has attended 3 IPMAF World Training Camps (1993, 1997, 2005) in Hinigaran, Negros Occidental, Philippines, including the very first camp held in Hinigaran in 1993. In 2013, GM Shelley Millspaugh, with the blessings of several Modern Arnis and Kombatan Grandmasters And Masters, created a curriculum that teaches a combination of all of the techniques, drills and sub-styles from his lessons from GGM Ernesto Presas, GM Ernesto Presas Jr., Master Kurt Graham, Master Samuel Dulay, GM Cristino Vasquez, GM Alex France, GM Lito Concepcion and Master Alex Ercia. That curriculum is called "Modern Arnis / Kombatan" and is a memorium to the GGM Ernesto A. Presas legacy.





# GRANDMASTER SHELLEY MILLPAUGH

GM Shelley's mission is to pass on the teachings of his teachers and to spread their arts. GM Shelley's main teachers and influence in Modern Arnis / Kombatan: GGM Ernesto A. Presas Sr. Master Kurt Graham GM Alex France Master Alex Ercia He has also trained in Aikido, Wing Chun, Muay Thai and many different styles of Arnis/Escrima/Kali and Pencak Silat/Kuntao.



His teaching credentials include Kombatan Arnis (Lakan Siyam, 9th Dan), Guro in Combate Eskrima Orehenal, Master in 5 Way Method, Master in Maju Bela Diri Pentjak Silat and Guro in Kuntao Silat deThouars. Some of GM Shelley's teachers through the years have been GGM Ernesto Presas Sr., GM Ernesto Presas Jr., Master Style Nagarajen, Ba Pak Willem deThouars, GM Steve Todd, GM Jeff Sprawls, Master Kurt Graham, GM Roberto Presas, GM Pepe Yap, GM Zimba Maalat, Master Bambit Dulay, Master Michael Ermac, Master Allan Fami, Master Roger Solar, Sensei Michael Sheahon, Sifu's Ned and Ted Chan, GM Frederico Lazo, Guru Keith Moffit, Guru Chuck Stahman, Uncle Wayne Welsh and Guru Daniel Prasetya.

## GRANDMASTER SHELLEY MILLSPAUGH

Kapatiran Mandirigma Modern Arnis /  
Kombatan GGM Ernesto A. Presas Legacy  
E-mail: Sanduko@gmail.com





# UPCOMING EVENTS 2016-2017

EASTERN EUROPE KOMBATAN MEETING

04-06.16

MINSK.BELARUS



EASTERN EUROPE  
**KOMBATAN**  
MEETING  
MINSK, BELARUS  
4-6th November 2016

More Information:  
Guro Ruslan Charnou  
tel +375 29 6938475  
Internet:  
[www.kombatan.net](http://www.kombatan.net)

SR. MASTER TOMI HARELL  
KOMBATAN SEMINAR IN  
BARCELONA, SPAIN  
JANUARY 28th 2017

## KOMBATAN SEMINAR

**Tomi Harell (Finland)**



● **Barcelona, 28th January, 2017**

Kombatan & Mano Mano seminar by  
Senior Master Tomi Harell 7° Dan.  
Don't miss this opportunity !

Kombatan Spain Organization  
[www.kombatanspain.com](http://www.kombatanspain.com)

MORE INFORMATION:  
[WWW.KOMBATANSpain.COM](http://WWW.KOMBATANSpain.COM)



# UPCOMING EVENTS 2017

## Honorary Gathering of the legacy of GGM Ernesto A. Presas

When: June, 2017.

Where: Colorado, USA

Host: Kapatiran Mandrigma

More information:

The event is to honor the legacy of GGM Ernesto A. Presas and the art he had left to his students. If you are interested to come at this event, message Jhun Occidental (jhun.occidental@gmail.com)

More info to be announced shortly.

Tentative Featured Instructors -

Grandmaster Alex France Sr, Grandmaster Alex Ercia, Grandmaster Allan Sarco Fami, Master Oliver Garduce, Grandmaster Shelley Millspaugh & Senior Master Vincent Pernice.

Tentative Guest Instructors -

Master Tomi Harell, Master Rino Balinado, Datu Tim Hartman, Grandmaster Rick Manglinong, Grandmaster Steve Todd, Grandmaster Jeff Sprawls, Master Kendal Coats, Master Damon Abraham, Master Jhun R. Occidental & Master Dan Lowman.

## Kombatan Combatives International Training camp in Philippines



**KOMBATAN COMBATIVES INTERNATIONAL**  
IN ASSOCIATION WITH KALAHIL FMA SYSTEM INT'L

**International Training Camp  
Grading & Tournament**  
April 30 - May 7, 2017

PHILIPPINES, CATALAGAN BATANGAS, LAGO DE ORO RESORT

**Philippines  
& Day Training Camp**

World Class International Grandmasters & Master Instructors  
6 Full Days Training plus 2 Recreational Days  
Commemorative T-Shirts & Sticks - pre-orders available  
Transport to and from Manila  
Clean Share Accommodation  
Professional Catering of Meals Included  
Fantastic Recreational Resort Facilities

**EARLY BIRD DISCOUNTS**  
\*\$925 AUD Pre December 1st, 2016  
\*\$975 AUD Pre February 1st, 2017  
Full Camp Price - \*\$1050 AUD (great value)  
\*Airlines not included

**OPEN TO ALL STYLES**



June 2017 in  
USA



2017 CAMP IN  
THE PHILIPPINES



# UPCOMING EVENTS 2017-2018

## KOMBATAN & MANO MANO SUMMERCAMP in Pori, Finland

When: July 28th-30th, 2017.

Where: Pori, Finland

Host: Kombatan & Mano Mano  
Finland

More information:

Three days training and having fun in beautiful Pori. We are training at the biggest beach (Yyteri) in The Finland and local beautiful center park called Kirjurinluoto.

Camp Instructors:

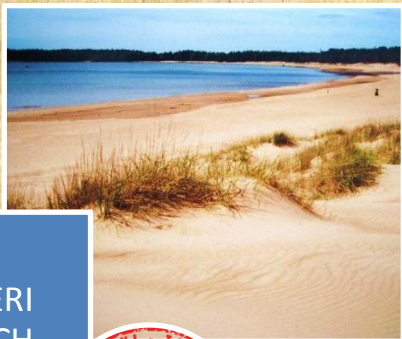
Kombatan & Mano Mano black belts

More information/contact:

Master Tomi Harell

E-mail: [tharell@gmail.com](mailto:tharell@gmail.com)

Internet: [www.fmafinland.weebly.com](http://www.fmafinland.weebly.com)



YYTERI  
BEACH



KOMBATAN & MANO  
MANO FINLAND

## SUPERCAMP

&

## WORLD KOMBATAN COMPETITIONS

JANUARY 2018

PORI, FINLAND



WITH GM RENE TONGSON, GM SHELLEY MILLSPAUGH, GM MICHAEL ERMAC, GM ANDY ELLIOTT, GM JUERG ZIEGLER, MASTER TOMMI YLIRONNI, MASTER SALVADOR CABALLERO, GURO PAULO VILACA AND MANY OTHERS.

MORE INFORMATION:  
<http://wkfsupercamp2018.weebly.com>



**Kombatan** is a Filipino martial art, which combines several classical and modern styles. The student learns several different approaches to different attacks. Drills, that improve the reflexes and reactions of students, are very important in training of Kombatan.

# KOMBATAN

Usually the first thing that is taught in martial arts, are techniques from a specific stance. On one hand, this helps learning but on the other hand,

studying this way requires years of practice to be able to use these techniques in free fight. Unlike in many Asian martial arts, students of Kombatan learn first to use weapons and defend themselves against the



## **BENEFITS OF KOMBATAN:**

Kombatan is a practical approach to self defense. It conditions the practitioner to be physically fit, mentally agile and confident. It enhances eye-hand coordination and reflexes. Practitioners of Kombatan also have the distinction of being a member of the World Kombatan Family

## **HISTORY**

Kombatan hails its roots from several ancient Filipino fighting techniques. It is heavily rooted in Arnis, a Filipino martial art of stick fighting.

The Presas family developed the Modern Arnis system of stick fighting in the 1970s. In the 1980s, Modern Arnis was spread through the efforts of the Presas family to other parts of the world via international seminars. Ernesto Presas developed and promoted Kombatan, Combative Arts of Presas style in 1995 based on the different martial arts and combat techniques and his own interpretation of Modern Arnis.



# GURO VILHELMIINA HARELL, PORI FINLAND

## My ranks:

Kombatan Lakan Isa

Mano Mano Lakan dalawa

## When I started Kombatan?

I started mano mano in 2009 and planned to stick with it, but in January 2011 Michael Ermac visited Finland and this was when I fell in love with kombatan as well.

## My Instructors:

My own hero and also the world best dad, Tomi Harell

## My favorite system from Kombatan?

Definitely sparring and fighting and also sinawalis and the freestyle drill. I love stick fighting and I think sinawalis and freestyle drill are important in fighting, my personal fighting style is built upon them. I could train sinawalis just hours and hours! Combining them is like an art form in itself.

## Best Kombatan memories:

There's so plenty of them I don't know where to start! There's many countries travelled and many camps experienced. Probably the first to mention would be the trips to the Philippines. My first trip to the Kombatan World Camp was unforgettable. Lots of training, meeting new people and seeing old friends as well - it was like a big family reunion! The second trip to the Philippines I made together with my dad. There was a chance to be present in an FMA hall of fame and a visit to GM Lito in Cebu. Actually I've got good memories from each and every camp I attended, too much for this page! Also one of my fondest memories is my black belt test which lasted for two days - and was seen and felt in my body for two weeks!

## My Motto:

Black belt is a White belt who never quit!



“MY KOMBATAN”



# ”MY KOMBATAN”

**My ranks:**

Kombatan Lakan Dalawa

Mano Mano Lakan dalawa

Head Instructor in FMA Helsinki

**I Started** Kombatan 2009

**My Instructor:**

Sr. Master Tomi Harell

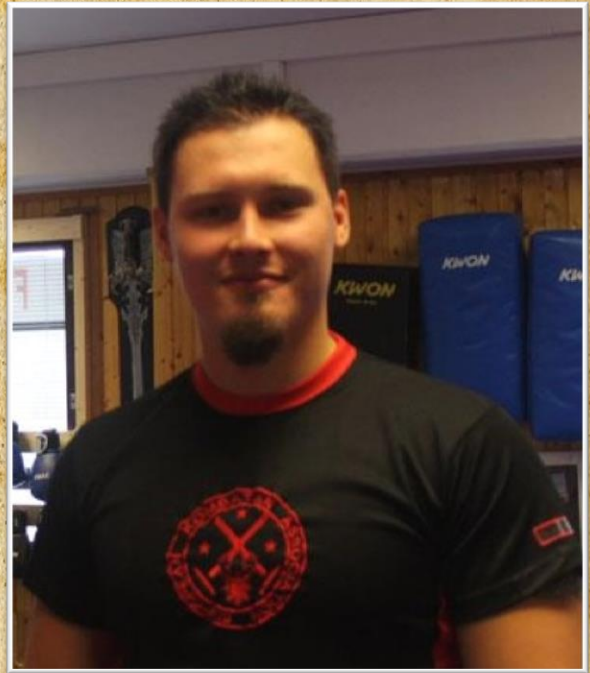
**My favourite Kombatan system:**

Espada y daga

**Best memory:**

Training in Philippines after the sunset with good friends.

**My Motto:** Embrace the suck





**FOUNDER OF  
KOMBATAN & MODERN MANO MANO  
GREAT GRANDMASTER  
ERNESTO A. PRESAS**

The founder of the Kombatan was Ernesto Amador Presas. He was born in the coastal town of Hinigaran, Negros Occidental on 1945-05-20. At age 8 he began his martial arts training under his father, Jose Presas, a well known Escrima practitioner at that time.

He went on to be an athlete in his college years, participating in various sports. His training in the martial arts is eclectic, having studied judo, jujutsu, karate, and various forms of Filipino and Japanese weaponry. He was Lakan Sampu (10th Dan) in arnis and Mano Mano (hand-to-hand combat) and Lakan Walo (8th Dan) in Philippine Weaponry.



Remy Presas recognized that the classical arts of their country were losing their appeal and therefore slowly dying. He modernized the native arts into an effective fighting system that would be appealing to martial arts students living in modern Filipino society and called it Modern Arnis.

His dream to re-introduce the native arts led to the development of Ernesto Presas continued the work after his brother emigrated to the US in 1975. He changed his version of the art a lot in the nineties and then here-christen his version of the art to the name of Kombatan.



# **GREAT GRANDMASTER ERNESTO A. PRESAS**

Ernesto dream was to unite Filipino martial arts to functional entities. For this dream he sacrificed over 30 years studying and practising the vast amount of Filipino martial arts methods and books.

Ernesto succeeded in what most only dream of. He developed two martial art styles and made them internationally known and praised.

Kombatan, based on armed skills, and Modern Mano Mano, based on unarmed skills, are the products of Grandmaster Presas' work and will live in the history and future of martial arts. He was awarded the Grandmaster's Award –trophy, which is awarded only to the great internationally known people in martial arts circles.



In 1970 he began to teach the Filipino martial arts in the University of the Philippines and Lyceum of the Philippines. Later other classes expanded to the University of Santo Tomas, Central Colleges of the Philippines, the Far Eastern Military Academy, Philippine National Police Academy, and the Philippines Air Force Officer's School. Also in 1970 he was invited to Japan at *Expo '70* to demonstrate Arnis. He quickly earned the respect of many of the Japanese masters who called his Art Filipino Kendo. After returning home, with the help of his friend Frederico Lazo, he opened his first club. Later he formed the Modern Arnis Association of the Philippines International and the ARJUKEN (which stands for Arnis, Jujutsu, Kendo) Karate Association to formally spread the art within the Philippines.



# **GREAT GRANDMASTER ERNESTO A. PRESAS**

In 1975 he founded the International Philippine Martial Arts Federation (IPMAF) and began to spread the Filipino art to the outside world. In time his Arnis Presas Style and techniques became widely accepted and adopted by countries in Europe, the United States, Canada, Mexico, Australia, New Zealand, South Africa, Saudi Arabia and Puerto Rico. He has also published numerous books and videos and has been featured on the cover of Inside Kung Fu magazine with the title "Ernesto Presas: The Father of Mano-Mano" (which art he created).

Ernesto Presas traveled the world teaching seminars to spread his art. Many visited the Philippines to take lessons from him in Manila.





OCTOBER 2016



**KOMBATAN KNIFE SEMINAR IN TARRAGONA, SPAIN**



**KOMBATAN COMBATIVES CAMP IN CAIRNS , AUSTRALIA**



# **WORLD KOMBATAN FAMILY**

## **BOARD MEMBERS AND CONTACT DETAILS:**

### **GRANDMASTER ANDY ELLIOTT**

Kombatan Combatives International

Tel: +61 412 450 250

E-mail: ipmaf@mssd.com.au

### **GRANDMASTER JUERG ZIEGLER**

World Kombatan Community

E-mail: asia@kungfu.ch

Tel: +41 71 925 30 60

### **GRANDMASTER SHELLEY MILLSPAUGH**

Kapatiran Mandirigma Modern Arnis /

Kombatan GGM Ernesto A. Presas Legacy

E-mail: Sanduko@gmail.com

### **GRANDMASTER OLIVER GARDUCE**

Pintados Kombatan

E-mail: koliver47@hotmail.com

Tel: 647-707-6528

### **MASTER TOMI HARELL**

Kombatan & Mano Mano Finland

E-mail: tharell@gmail.com

Tel: +358 40 657 9991

### **GRANDMASTER WALTER HUBMANN**

Kombatan Austria

Tel.: +43 699 10300 007

E-mail: whubmann@gmail.com

### **MASTER SANDY FABIAN**

Kombatan Combatives Intl. Switzerland

E-mail: smacswitzerland@gmail.com

Tel: +41 (0) 79 461 04 75

### **GRANDMASTER TOBY HARTELIUS**

Danish Arnis Federation

Tel.: + 45 20 62 95 58

E-mail: toby@arnis.dk

### **MASTER GIOVANNI ZAGARI**

Kombatan Combatives Intl. Melbourne

Tel: +61 438 404 439

E-mail: Giovannizagari@gmail.com

### **MASTER HERMAN MOCHALIN**

East European Kombatan Community

E-mail: kombatan.e.europe@gmail.com

### **MASTER MICHELE VENEZIANO**

Kombatan G.M.L. Piosasco - (To)

E-mail: mikithearnis@gmail.com

Tel: 3385990590

### **MASTER PETER KONSCHAK**

Arnis De Mano Kombatan - Germany

E-mail: ptkonschak@gmail.com

Tel: +4953076474

### **MASTER ANDREY GROSS**

Kombatan Russia

Tel: +7 978 8278927

E-mail: master\_gross@mail.ru

### **MASTER SALVADOR CABALLERO**

Kombatan & Mano Mano Spain

E-mail: info@centrosdoyangs.com







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