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WORLD KOMBATAN NEWS

H.D.O.Y.E.



APRIL - MAY 2017



STORY BEHIND OF KOMBATAN

Kombatan is a very comprehensive Filipino fighting system. It is the brainchild of our beloved mentor Great Grandmaster Ernesto Amador Presas Sr. Now people who do not really understand the mindset of GGM Ernesto will not get the essence of what is the melting pot of knowledge that Kombatan offers. So here is a part of the untold history of Kombatan.

GGM Ernesto as a child learn from his grandfather and father what he called their family art. We already know that the Presas family systems are palis-palis and sungkiti. And GGM also learned arnis from his brothers. He was a late bloomer. But an athlete who put full commitment into learning arnis. You may have heard the story of the brothers going around and asking for lessons from different masters. One will be the dummy as they took notes. Then they would switch when one was beaten up to rest. As a young student I was very curious of the origins of GGM's Modern Arnis. I asked GGM Ernesto one time why he studied when he was already Grandmaster. He looked at me with a blank expression. He later came back to me and said "You know rank and title does not mean anything in a real fight. I want to improve myself to become better and stronger."

There are many transitions in the way our school was named. It started as Arjuken karate club. In the US it was Modern arnis de mano. But in the 90's it was Modern Arnis was replaced with Arnis Presas Style because GGM did not want to be bashed by the students of Prof Remy.

STORY BEHIND OF KOMBATAN

They would compare the two brothers. And GGM did not want to make his brother as competition. So he changed the name. Then people said but if he uses this name it still Presas. Which one is it? Then IPMAF. But IPMAF is the International Philippine Martial Arts Federation. So then came the Name Kombatan.

We did not like it. But he was the founder of his own system so we follow him as his students. Modern Arnis in the Philippines had evolved as GGM did more research. He studied with different masters such as Antonio "Tatang" Ilustrisimo of Kalis Ilustrisimo, Ben Luna Lema of Lightning Scientific Arnis, Jose Mena of Doble Rapilon these three were a big influence in how GGM evolved as a fighter and as a teacher of his own system. With the help of Cristino Vasquez (espada y daga, anyos, applications and freestyle and Mano mano), Federico Lazo (freestyle and practical applications), Pepe Yap (sparring and practical application), Benny Quitlig (art and teaching side), Dave Labiano (anyo and teaching), Edgardo Kawada (Bankaw, balisong and documentations), Mark Matthew Santos (knife, mano mano, locks and takedowns, groundwork), Bambit Dulay (freestyle applications, anyo, weapons locking and takedowns, Mano mano), who helped develop the subsystems of Kombatan.

Solo baston we preserved the old salubong or meet with force now called force to force and added the classical strikings of abanico doblada and wisik.

STORY BEHIND OF KOMBATAN

Using the balintawak blocking in long range and the Doce Pares classical striking. I could be wrong but I believe this came from the Canete's Doce Pares. I asked but did not get a straight answer. But SGM Cacoy Canete saw me do it. He said to me you are truly Ernesto's student. I taught him this. And some other things in Corto. I also know this was influenced by GM Momoy Canete. Because GGM and the seniors talked to highly of GM Momoy.

The movements of the Palis Palis go with the force and doblete rapilon of GM Jose Mena were very similar to the Presas palis. So it was included in the palis palis system.

The movements in Sungkiti-tutsada were based on the Presas family system. But has some similarities to many Negros style systems. And there was a little bit of influence of Abanico Tres Puntas istilo of GM Mateo Estiloso. It's the low stance hitting on the floor and sungkit movements.

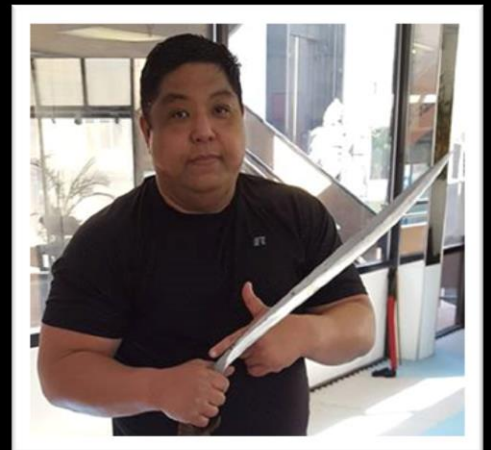
In the modern arnis system of solo baston the big influence is Doromal Arnis of Hirada Pigada system and Balintawak. The Disarming locks and takedowns have many influences. From all masters of KI, LSAI, Pecate, Doce Pares, Vinas Arnis and Balintawak. Not to mention the Japanese jujitsu weapons retention and takedowns.

Doble baston is very generic of all FMA in the Philippines. There is no one influence. Everyone had their own flavor.

So we cannot say it was only from one person. I was told that Doble baston first was encouraged by Doc Leongson and Tatang. But since it was very generic in all systems sinawali was taught to balance both sides and improve hand, eye, foot coordination, and most importantly the flow.

In espada y daga we preserved the old Negros style espada y daga and GGM Ernesto mixed it up with some of the best moves in all the systems he studied. Kalis Ilustrisimo, Lightning scientific, Doble rapilon, Pecate system, San Miguel arnis, palis palis, and sungkiti-tutsada were all in the espada y daga system. Bankaw or staff came from the Japanese arts. But GGM added his own flavor to it. Dulo dulo came from centro baston of KI. As Tatang used to say. You will have to know how to fight using natural or hammer grip, center grip or reverse or ice pick grip. Because when you are in a fight you will not always pick it up in natural grip. It also came from the butting system of the solo baston. Knife or daga. GGM taught us all the Presas style daga. It's origins are from all the subsystems. Mano Mano was influenced by GGM's flow and empty hand training in different systems. It was from the karate, jujitsu, judo, wrestling and boxing. It came from students asking if he taught empty hand. The cardinal question "What if you do not have a weapon?" So GGM formulated Mano Mano.

The bottom line of Kombatan as an art is Hit and hit first. If you get into a fight. Finish fast finish first. Take the opponent out. Once you learn the foundation of Kombatan. Make it your own. It is constant work. You are given a key to training and becoming a fighter. Use these keys as a way to improve yourself.



TEXT: MASTER ALEX ERCIA

MASTER GIOVANNI ZAGARI



City/country: Melbourne / Australia

My rank in Kombatan: 6th Degree Black Belt in Kombatan

My School location: I am currently training and teaching out of Core Strength and Fitness in Richmond, Melbourne, Australia under Grand Master Andy Elliott but also have a school in Singapore “Sticks and Stones Combatives” being run by my students Jonathan Pillai, Jerel Louie and Mark Chua.

I am also proud to be the general secretary for “Kombatan Combatives International – KCI” with schools through Asia Pacific, India, UK and main land Europe. I recently have been very proud to be the conduit to introduce our first school in India into KCI under Raja Mookherjee and have been very excited to see the teams growth as GM Andy has made two recent trips to India and we welcome them to the KCI World Training camp in the Philippines in April.



MASTER GIOVANNI ZAGARI

My instructor:

First and foremost my studies in Filipino martial arts started with and continue with GM Andy Elliott in Australia but I have been lucky enough to have trained directly under the Presas Family especially GGM Ernesto Presas. Through the years I have travelled and trained in the Philippines multiple time (my 10th trip is coming up in April this year for the first KCI World Training Camp) so I have been exposed to many instructors too many to list off but I appreciate all the time they have spent with me and I would like to think I have taken on board a little bit of everyone's different styles.

A special mention to Master Mark Day who has been my training partner for many of these years especially in the early days and who's passion for the arts and combatives has always pushed me to improve myself. Alongside GM Andy the 3 of us have really formed a brotherhood which has been the basis and platform for the majority of our successes and growth within the martial arts.



When I started Kombatan? I transitioned from a Karate Background into Filipino Martial Arts in late 2001 at the invitation of GM Andy and Kombatan has been my central focus ever since. I complement my Filipino training with hard core Combatives in particular Multi Dimensional Warriors from South Africa under Mark Human annually to take my training to the next level and functionalize a lot of the skills especially the blade work we learn through the FMA's.

My favorite system from Kombatan? Probably a tie between Solo Baston where I enjoy the checks, traps, locks and take downs and Mano Mano where I can blend in a lot of my early striking training from Karate with a comprehensive transition game developed by the Filipino Dumog we learn through Kombatan.

Best Kombatan memories: Not one single memory but a host of memories through the years and the camaraderie I have shared with the many international friends I have made and meet training abroad. To this day I count myself very lucky to have trained in so many locations through the years and as I said before I would like to think that a lot of the brothers and sister who are now part of the World Kombatan Family have positively influenced me as a person and a martial artist.

My Motto: "The only limitations we have in life are the ones we place on ourselves"

**MASTER
GIOVANNI
ZAGARI**



GURO SERGEY DUBOV



LAKAN ISA IN
KOMBATAN



CONGRATULATIONS !



KOMBATAN
KIEV, UKRAINE

GURO PAULO & TEAM PORTUGAL



TEAM KOMBATAN PORI FINLAND



MASTER ANDREY GROSS & TEAM RUSSIA

WORLD KOMBATAN FAMILY

DESIGN COMPETITION

MAKE A DESIGN FOR WORLD KOMBATAN CHAMPIONSHIP AND
SUPERCAMP 2018 T-SHIRT.

PHOTO FOR FRONT SIDE OF THE T-SHIRT.
T-SHIRT IS BLACK.

DESIGN CAN BE ONE OR TWO COLOR ONLY.

THE DEAD LINE FOR SUBMISSION
FOR THE DESIGN IS ON 31st May 2017.

AND THE WINNER WILL WIN.....
FREE SUPERCAMP FOR 7 DAYS (190 EUROS)
+ TICKET FOR CAMP PARTY (25 EUROS)
+ FREE CAMP T-SHIRT (20 EUROS)



ALL DESIGNS MUST SEND TO:
supercamp2018@gmail.com

GOOD LUCK EVERYONE !!

UPCOMING

PHILIPPINES / APRIL 2017

USA / JUNE 2017

SUMMERCAMP 2017 IN FINLAND

SAIMAA CAMP 2017

SUMMER CAMP IN SEVASTOPOL, RUSSIA

SUPERCAMP / JANUARY 2018

KOMBATAN EVENTS







KOMBATAN COMBATIVES INTERNATIONAL
IN ASSOCIATION WITH KALAHFI FMA SYSTEM INT'L.

**International Training Camp
Grading & Tournament**
April 30 - May 7, 2017

PHILIPPINES, CATALAGAN BATANGAS, LAGO DE ORO RESORT



*Philippines
& Day Training Camp*

World Class International Grandmasters & Master Instructors
6 Full Days Training plus 2 Recreational Days
Commemorative T-Shirts & Sticks - pre-orders available
Transport to and from Manila
Clean Share Accommodation
Professional Catering of Meals Included
Fantastic Recreational Resort Facilities

EARLY BIRD DISCOUNTS
*\$925 AUD Pre December 1st, 2016
*\$975 AUD Pre February 1st, 2017

Full Camp Price - *\$1050 AUD
(great value)

*Airlines not included




KCI CAMP IN PHILIPPINES 2017

GGM ERNESTO A. PRESAS LEGACY GATHERING JUNE 23-25, 2017

Northglenn Recreation Center - 11801 Community Center Dr. Northglenn, CO 80233

Featured Instructors

**Grandmaster
Alex France Sr.**



Nevada

*Kombatan, Bois Tres Manos,
Villasin Balintawak*

**Grandmaster
Alex Ercia**



San Francisco

*Kombatan, Kalis Ilustrisimo,
Villasin Balintawak*

**Grandmaster
Rene Tongson**



Manila

*Abaniko Tres Puntas,
Modern Arnis, Kombatan*

**Master
Oliver Garduce**



Toronto

*Kombatan,
Waray Waray Garote Escrima*

**Grandmaster
Allan Sarco Fami**



Manila

Kombatan, Kalahi Martial Arts

**Grandmaster
Shelley Millspaugh**



Colorado

Kombatan

**Senior Master
Vincent Pernice**



Kansas

Kombatan

Guest Instructors

**Master
Rino Balinado**



Tacoma

NECOPA Balintawak

**Datu
Tim Hartman**



New York

Modern Arnis, Kombatan

**Grandmaster
Rick Manglinong**



Nevada

Modern Arnis, Kombatan

**Grandmaster
Jeff Sprawls**



Missouri

Kombatan

**Master
Ricky Lazo**



Florida

Luzviminda Kali

**Master
Kendal Coats**



Oklahoma

Kombatan

**Master
Damon Abraham**



Colorado

Kombatan

**Master
Jhun R. Occidental**



NoVA/DC

Kombatan

**Master
Dan Lowman**



Florida

Kombatan



GGM Ernesto A. Presas

This June, Kapatiran Mandrigma in Colorado hosts the largest gathering of Kombatan Instructors, Masters, and Grandmasters in the United States. This event honors the legacy of GGM Ernesto A. Presas and the art he has left to his students.

Event Rates

Pre-Registration

(before May 20th)

\$200 – 3 days

\$100 – 1 day

Registration

(May 20th or later)

\$250 – 3 days

\$125 – 1 day

Rates include all daytime and evening training sessions.

Register via PayPal

Send payment to:

dan@kmoofflorida.com

KOMBATAN & MANO MANO

FINLAND

**YYTERI BEACH
PORI**



**SUMMER 2017
CAMP**



JULY 28 - 30 2017

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PosterMyWall.com



SUMMER CAMP IN FINLAND 2017

Saimaa Camp 2017

25-27.8.2017

Holiday Club Saimaa
Lappeenranta

-Kombatan-
-Mano Mano-
-Wing Chun-

fmalappeenranta.weebly.com

Master Tomi Harell 7.dan
Guro Joel Pentikäinen 2.dan
Sifu Veka Rounevaara

Fma Lappeenranta ry
fmalappeenranta@gmail.com

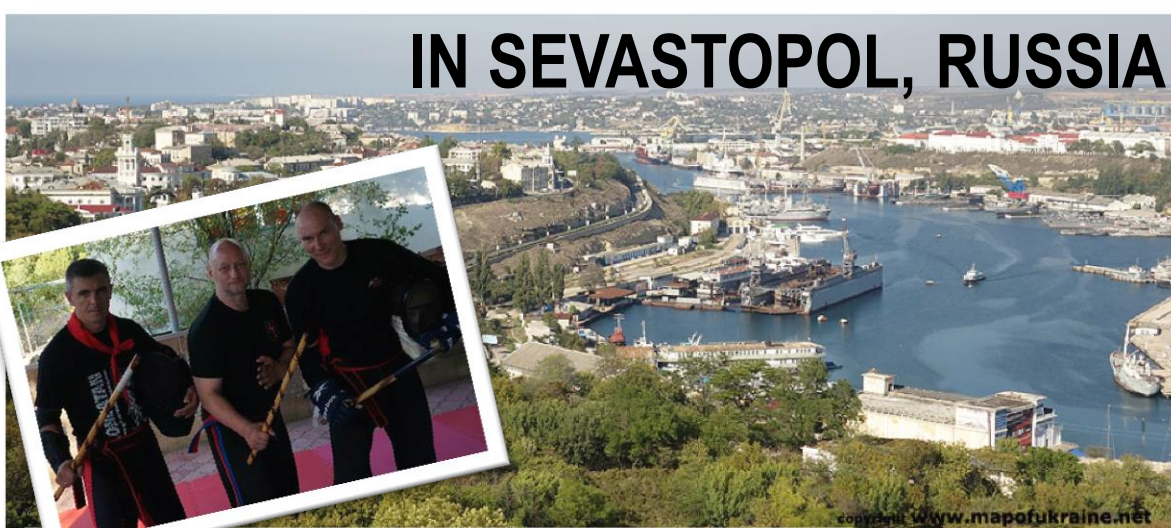


SAIMAA CAMP 2017



SUMMER CAMP 7°-12° AUGUST

IN SEVASTOPOL, RUSSIA



CONTACT: MASTER ANDREY GROSS, KOMBATAN RUSSIA

SUPERCAMP & WORLD KOMBATAN COMPETITIONS JANUARY 2018 in PORI, FINLAND

KOMBATAN AND MANOMANO SUPERCAMP AND WORLD CHAMPIONSHIPS



PORI, FINLAND 22nd - 28th JANUARY 2018



WORLD KOMBATAN COMPETITIONS 2018

**PORI, FINLAND
25th January 2018**

WELCOME

MORE INFORMATION:

<http://wkfsupercamp2018.weebly.com>

WELCOME !!

WHO IS KOMBATAN?
CHAMPION

MY



**GURO
FREDRIK JOHANSSON
SWEDEN**



**GURO
PAULO VILAÇA
PORTUGAL**



KOMBATAN

MY KOMBATAN

GURO FREDRIK JOHANSSON CHIEF INSTRUCTOR OF KOMBATAN SWEDEN

City/Country: Gothenburg, Sweden

My rank:
3rd level black belt (lakan tatlo)

I started Kombatan:
1994 (Modern Arnis)

My favourite system in Kombatan:
No particular

My best Kombatan memory:
Black belt training on Negros with GGM Presas



Motto: "if you dont know what to do: hit back!"



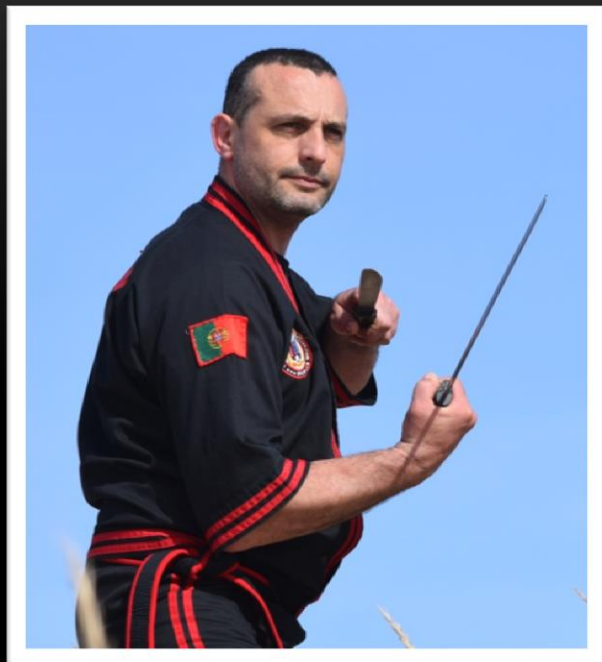
GURO PAULO VILAÇA

CHIEF INSTRUCTOR OF KOMBATAN PORTUGAL

City / country: Porto / Portugal

Rank in Kombatan:
Lakan Isa (1st Dan)

My instructor:
Guro Pedro Silva &
Grandmaster Carlos Pulanco



When I started the Kombatan: 2007

My favorite system in Kombatan: Double baston

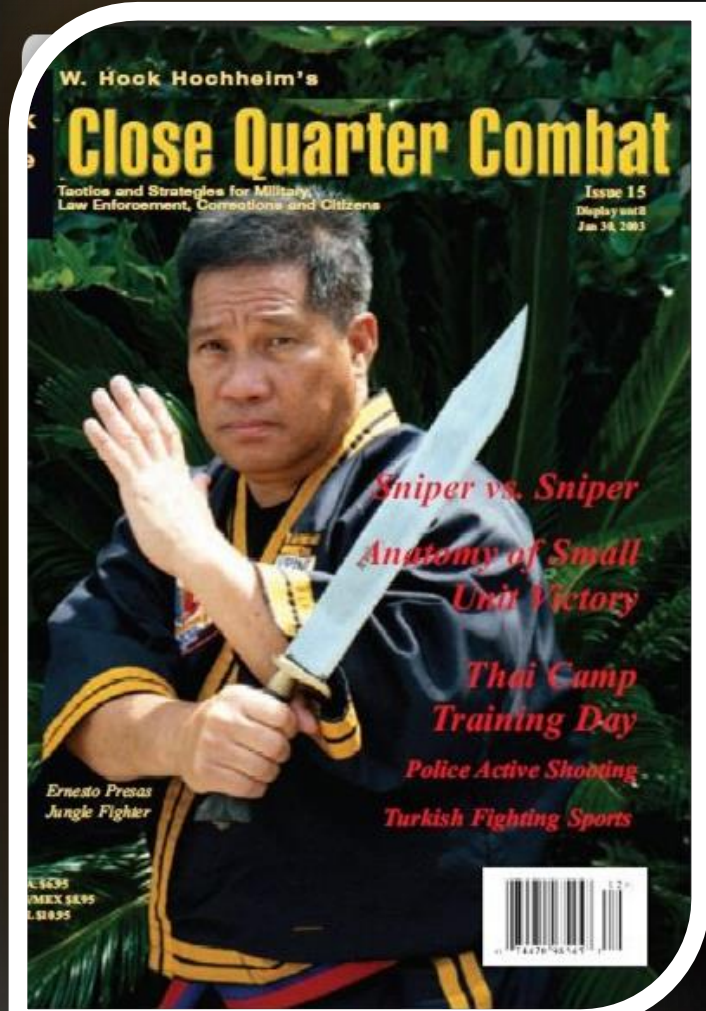
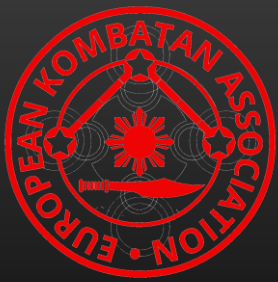
The best Kombatan memories : When I won the Gold medal in bat and knife combat in the World Championship inter-styles, held in the city of Vagos – Portugal in 2015.

MY KOMBATAN

What moves me:
To learn and spread this excellent martial art.



LEGACY OF GGM ERNESTO A. PRESAS



WORLD KOMBATAN FAMILY

WORLD KOMBATAN FAMILY
NEWSLETTERS & WEBSITE:

If you want publish KOMBATAN photos, stories or news,
Send those to



worldkombatfamily@gmail.com

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- Art in the Art -



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